

AARON M. DURST

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EDUCATION

Doctor of Musical Arts <i>Saxophone Performance, minor area: Musicology</i> The University of Georgia	May 2008 Athens, Georgia
Master of Arts in Music <i>Wind Conducting</i> The University of Alaska, Fairbanks	Dec. 1999 Fairbanks, Alaska
Basic Music Course, Superior Skill Identification Armed Forces School of Music	Mar. 1997 Little Creek Naval Base, Norfolk, Virginia
Bachelor of Music, University Scholar, <i>Magna Cum Laude</i> <i>Music Education</i> The University of South Dakota	Dec. 1995 Vermillion, South Dakota

TEACHING & ADMINISTRATIVE EXPERIENCE

Associate Dean, College of Arts and Human Sciences Director, School of Art and Design University of Wisconsin – Stout	May 2024 – Present Menomonie, Wisconsin
<ul style="list-style-type: none">• Provide leadership to the College and School in alignment with the University’s mission and goals• Assist in the college and school’s academic programs including enrollment management, curriculum development, partnership, procedures, workload, experiential learning, and program advisory committees• Facilitate all activities related to School accreditation, serve as official representative to the National Association of Schools of Art & Design (NASAD)• Represent and advocate for the College and School both on and off campus• Facilitate the School’s program directors’ meetings and other activities• Provide assistance with personnel issues as requested by the dean• Supervise School staff• Oversight of School budget• Maintain health and safety policies and practices.	
Chair, Department of Visual & Performing Arts University of Wisconsin – Stout	Aug. 2022 – May 2024 Menomonie, Wisconsin
<ul style="list-style-type: none">• Oversee the management of the department and advocate department needs• Collaborate with program directors and faculty regarding quality of curriculum and course delivery• Schedule classes and department facilities• Coordinate hiring and evaluation of faculty and academic instructional staff• Resolve faculty and student issues• Facilitate communication between the department and the college dean/campus administration• Foster a student-centered learning environment.	

Professor, Director of Instrumental Music, Tenured

University of Wisconsin – Stout

Aug. 2009 – May 2024

Menomonie, Wisconsin

- Direct instrumental ensembles
- Create and teach music courses to support the Performing Arts Minor and General Education Curriculums
- Engage in research, performance, and collaboration as a saxophone artist
- Plan, coordinate, and perform local and regional concerts
- Collaborate with different university agencies to provide musical support for activities including commencement exercises, athletics, and special events
- Procure and maintain university instruments and instrumental music library
- Service to the department, college, university, and community

Adjunct Instructor of Saxophone

Emmanuel College

Aug. 2006 – May 2009

Franklin Springs, Georgia

- Taught individual saxophone lessons to undergraduate music majors and non-majors
- Chose appropriate studies and performance literature for lessons
- Assisted in the selection and preparation of recital music

Graduate Teaching Assistant, Saxophone Studio

The University of Georgia

Aug. 2004 – May 2008

Athens, Georgia

- Taught individual saxophone lessons to undergraduate music majors and non-majors
- Chose appropriate studies and performance literature for students
- Coached undergraduate saxophone quartets
- Assistant conductor of the UGA Saxophone Orchestra

Director of Bands

Newell Public School District

Aug. 2001 – May 2004

Newell, South Dakota

- Taught instrumental education to students in grades 5-12
- Directed the concert bands, pep band; initiated and directed a jazz ensemble
- Taught individual lessons on all wind and percussion instruments
- Coordinated travel for student band trips
- Managed budget money for the band department and led fundraising programs

Adjunct Instructor of Saxophone

The University of Alaska Fairbanks

Sep. 1999 – May 2000

Fairbanks, Alaska

- Instructed private saxophone lessons and class saxophone
- Taught freshman to graduate level students, music majors and non-majors

PROFESSIONAL EXPERIENCE

Freelance Musician

Sep. 2000 – Jul. 2004

Rapid City, South Dakota

- Maintained a private teaching studio instructing saxophone, flute, and clarinet students of all ages and abilities in jazz and classical styles
- Performed commercially with touring groups including Mary Wilson and the Supremes, The Temptations, The Fred Whiteface Jazz Orchestra
- Regular performing member of the Great Northern Jazz Orchestra, the Dick Dittman Big Band, and the Rapid City Municipal Band

Saxophonist

United States Army, 9th Army Band

Sep. 1996 – Sep. 2000

Ft. Wainwright, Alaska

- Completed basic training and basic music course earning a superior skill identifier
- Served the U.S. Army as a saxophonist, performing with the 9th Army Band, Alaska
- Performed with the Saxophone Quartet, Concert, Marching, Jazz, and Rock Band as a section member and a featured soloist.
- Taught saxophone clinics and masterclasses throughout the state of Alaska
- Additional duties included administrative clerk, library clerk, and driver

RECORDING, PUBLISHING, & ARRANGING

Artist and Producer <i>Duo Eigentone</i> CD Recording	Dec. 2019
Arranger , Published by Roncorp Publications Charles Gounod, <i>Petite Symphonie</i> , arranged for saxophone orchestra	Jan. 2010
Arranger , unpublished John Philip Sousa, <i>Nobles of the Mystic Shrine</i> , arranged for saxophone orchestra	Nov. 2008
Author , D.M.A. dissertation, The University of Georgia <i>A Descriptive Catalog of the Saxophone Compositions of Robert Lemay</i>	May 2008
Recorded Soloist , 9 th Army Band <i>Diversion</i> , Bernhard Heiden	Mar. 2000

MEMBERSHIP & CERTIFICATION

College Music Society	North American Saxophone Alliance
National Band Association	

PREMIER PERFORMANCES

World Premier <i>Three Merton Songs</i> for countertenor and alto saxophone (2021) by Jerry Hui (b. 1981)	Nov. 6, 2021 La Crosse New Music Festival La Crosse, Wisconsin
World Premier <i>Two Shorter Songs</i> for countertenor and alto saxophone (2020) by Jay C. Batzner (b. 1974)	Nov. 6, 2021 La Crosse New Music Festival La Crosse, Wisconsin
World Premier <i>Hitherto and Henceforth</i> for alto saxophone and horn in F (2009) by Ashley Floyd (b. 1982)	Feb. 25, 2011 Northeastern Illinois University Chicago, Illinois
World Premier <i>Gegenschein</i> (2007) by Sojourner Hodges (b. 1986)	Apr. 13, 2007 The University of Georgia Athens, Georgia
World Premier <i>Red Light, Green Light</i> (2006) by Thomas West (b. 1980)	Mar. 31, 2007 North American Saxophone Alliance Region VI Conference Hammond, Louisiana